

SEIZAN GALLERY

TOKYO NEW YORK 凸

The first half schedule

TOKYO /

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OPEN 11:00 - 19:00

※土・日・祝・最終日は17:00

※Sat. Sun. Holidays & last exhibition day until 5pm
1f Ginza Habitation, 5-14-16, Ginza, Chuo-ku, Tokyo
詳細は靖山画廊のホームページをご覧ください。

TOKYO 凸 /

東京都中央区銀座5-14-16 銀座アビタシオン2F
SEIZAN GALLERY TOKYO 凸の4月以降の展示情報は
靖山画廊のホームページをご覧ください。

NEW YORK /

525 W 26th St., Ground Floor. New York, NY 10001
www.seizan-gallery.com

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1/10 [Fri.] - 1/20 [Mon.]

Kouki Tsujimoto

ツジモトコウキ



靖山画廊では実に6年ぶりとなるツジモトコウキの個展。今回の個展では、ツジモトの代名詞的なモチーフの象と鯨をそれぞれ親子で描いた作品とともに作家にとっての新たな試みである、植物をモチーフにした新シリーズを発表いたします。作家の変遷と成長を感じさせる6年間の集大成であると同時に新たなスタートでもある、記念碑的な展示にご期待ください。

This will be Kouki Tsujimoto's first exhibition at SEIZAN Gallery in six years. The show will combine the artist's trademark motifs, namely elephants and whales depicted in parent-child groupings, with a new series of works that showcase his more recent foray into plant motifs. It is both a new start and a culmination of the changes and growth that Tsujimoto has experienced over the past six years. We hope you will experience this memorable event for yourself.

3/7 [Fri.] - 3/9 [Sun.]

Art Fair Tokyo
Kenta Takahashi / Ryoma Noda

高橋健太・野田怜眞



2025年のアートフェア東京では、日本画の高橋健太、漆芸の野田怜眞による2人展を開催いたします。等身大の目線で切り取った断片的な街の風景を伝統的な日本画画材とデジタルのドットの集積のようなイメージを用いて再現する高橋健太。伝統的な漆の技法を使い自然の造形美とそこに宿るポジティブなエネルギーを象徴的に表現したバナナシリーズ等で注目を集める野田怜眞。伝統的な技法と現代的な視点が交わる、若手気鋭作家の競演です。

For our exhibition at Art Fair Tokyo 2025, the gallery will present a two-person show featuring nihonga works by Kenta Takahashi and lacquerware works by Ryoma Noda. While Takahashi's paintings recreate life-sized fragments of urban landscapes using traditional Japanese materials or accumulations of dots similar to digital images, Noda's banana series and other works utilize the traditional methods of lacquerware to construct forms that symbolically express the beauty of nature and the positive energy found therein. The exhibition will thus be a double billing of cutting-edge artists who combine traditional practices with contemporary perspectives.

3/21 [Fri.] - 4/3 [Thu.]

Yuki Yatsu

谷津有紀



古典的な画面構成に軸足を置きながらも、その表現の幅と遊び心で常に新しさを感じさせる作品を描き続ける谷津有紀。今回の個展は、「絵空の手箱」と題して作品を展示いたします。色とりどり鮮やかに描かれた作品たちを詰め込んだ画廊で、きらびやかな宝箱を覗きこむような鑑賞体験をお楽しみください。

Yuki Yatsu's compositions both draw from and bring a fresh perspective to the world of traditional paintings by expanding their range of expression and incorporating a playful sensibility. In this solo exhibition, the artist will exhibit a series of pieces she has dubbed "a chest of daydreams." The gallery will be filled to the brim with colorful artworks, and visitors can look forward to an experience akin to peeking inside a chest of glittering treasures.

2/4 [Tue.] - 2/18 [Tue.]

A Contemporary Pursuit
of the Modern II

現代、近代に頼もう。II



近代の作家たちに敬意を表し、現代の作家が自らの表現をぶつけた2022年の「現代、近代に頼もう。」。意欲的でユニークな作品が出品され、好評で終えることができました。第2弾となる今回は、より作家個人の思い入れが色濃く表れるよう、「自ら扱うものとは異なる分野の作家への応答」という条件を設けました。巨匠への新たな挑戦としてどんな作品が生まれるのか、皆さまどうぞご期待ください。

Our 2022 exhibition, "A Contemporary Pursuit of the Modern," gave contemporary artists a chance to express their respect for artists from the modern period. The resulting collection of unique, ambitious works was well received and for this installment, we asked the artists to further pursue their own unique perspective by responding to a modern artist who practiced in a different field than their own. We hope you'll be excited to see the results when our artists confront the masters of the past.

3/3 [Mon.] - 3/14 [Fri.]

Art Fair Tokyo Collection

AFTコレクション



アートフェア東京に合わせ、靖山画廊ではこれまでにアートフェア東京で紹介した作家の作品を一堂に展示いたします。2009年の参加を皮切りに、毎年国内最大のアートイベントに参加し続けてこれたのは、ひとえに応援して下さる皆さまのお陰です。この機会に、17年にわたる靖山画廊の挑戦と歩みに思いを馳せていただくと幸いです。

In conjunction with Art Fair Tokyo, SEIZAN Gallery will hold an exhibition presenting works by all the artists we have introduced at the fair's past installments. Since first participating in the fair in 2009, our continued presence at Japan's largest domestic art event has only been possible because of your support. We hope you will join us to look back on 17 years of progress and challenges.

4/6 [Sun.]

Animal Rescue Charity Auction

特別企画

アニマルチャリティオークション



この度靖山画廊では、1日限りの特別な催しとしてチャリティオークションを開催いたします。美術作品をはじめ、様々な品が出品されるこの催しは、どなたでもご参加いただけます。尚、オークションでの売上は全額、動物保護を行う団体に寄付いたします。(団体名等詳細はHPに掲載致します) SEIZAN Gallery is happy to announce that we will be holding a special one-day charity auction. Artworks and many other items will be up for sale, and everyone is welcome to participate. All proceeds from the auction will be donated to a foundation conducting animal rescue efforts. (The name of the foundation and details of their operations will be posted on the gallery's website)

4/11[Fri.] → 4/23[Wed.]

Nobutoshi Matsuura

松浦延年



2023年の個展「Diving into Color」で、その豊かな色彩の世界を見つけた松浦延年。今展では、“色彩という物質そのものに迫る絵画”を追求する作家のライフワークとしてのスタイルはそのままに、しかし、さらに透明感と深い奥行を感じさせる作品を紹介し、ひとつの色を何層にも塗り重ねられた作品で表現される純粋な色の美しさは、鑑賞者の心象風景と重なることで物質としての質量をも感じさせます。松浦の飽くなき探求によって生まれた作品群をお楽しみください。

During his 2023 solo exhibition *Diving into Color*, the vivid hues of Nobutoshi Matsuura's paintings left a deep impression. As an artist whose paintings “explore the nature of color as a physical property,” the works in this new exhibition continue the style that has become his life's work while also showcasing an even greater transparency and visual depth. By applying several layers of a single color, Matsuura is able to express the beauty of his chosen pigments in their purest form, and the finished paintings resonate with the viewer's inner landscape in a way that emphasizes their physical mass. We hope you look forward to seeing the results of the artist's everlasting pursuit of his craft.

5/30[Fri.] → 6/12[Thu.]

Motohide Takami

高見基秀



模型を用いた風景を描く事で、対象と観測者の間の乖離を描く高見基秀。正しく「対岸の火事」の言葉そのままに、距離を隔てたモチーフは正確さを欠き、いびつに歪んでいます。これは無知や無関心、あるいは浅慮によって生まれる「野次馬の視線」の表現であり、また私たちが物事を見る時の無意識な反応でもあります。歪められたモチーフから感じる不気味さや空恐ろしさは、誰もが日常的に行っている物事の自由な解釈と表裏一体なのかもしれません。

By painting landscapes that depict models, rather than real scenery, Takami attempts to capture the gap between viewer and object. As indicated by the theme “fires on another shore,” these motifs are one step removed from reality and lack accuracy, making them intentionally distorted. The point of view expressed is that of an ignorant, uninterested, or indifferent “bystander,” drawing allusions with our own unconscious reactions to events. The faint sense of incongruity or unease the viewer draws from these distorted motifs is perhaps the flip side of the freedom to interpret daily matters that we all possess.

7/11[Fri.] → 7/24[Thu.]

Ruiji Aiba

相場るい児



この度の相場るい児の個展では「祝祭」をテーマに、中世の絵画から発想の手掛かりを得た作品を中心にした、様々な作品を展覧いたします。どこか懐かしい郷土玩具を思わせる、動きのある作品たちが一堂に集まった祝祭は、日常的な空間から少しだけ離れ、賑やかで特別な時間を演出します。

Ruiji Aiba's latest solo exhibition explores the theme of “festivals” via diverse artworks that draw inspiration from medieval paintings. These lively pieces, reminiscent of folk toys, will create a festive atmosphere that grants visitors a special moment free from the everyday.

2/4[Tue.] → 2/18[Tue.]

TOKYO 凸
Sayaka Sakurai

櫻井清香



SEIZAN GALLERY TOKYO 凸では初の展示となる櫻井清香。この機会に、初めて挑戦する大作を発表いたします。「境界」をテーマに制作する彼女の作品には、茫洋とした景色の中に時折ざらついた不穏さが垣間見えます。「絵画はこちら側からあちら側を観測するための、または行き来するための窓のようなもの」と表現する櫻井。その不確かな領域の持つ、引き込まれそうな危うさと魅力をお楽しみください。

In Sayaka Sakurai's first exhibition with SEIZAN GALLERY TOKYO 凸, the artist will use the opportunity to present her first ever large-scale painting. Sakurai's works employ “boundaries” as their primary theme. The vast landscapes she paints are intermittently dotted with a rough sense of menace. In her mind, “Paintings are a way for us to stand in our world and view what is on the other side, or perhaps a window through which we can travel back and forth.” We hope you look forward to experiencing this uncertain domain and its magnetically dangerous charm for yourself.

5/12[Mon.] → 5/23[Fri.]

Yukiko Hata

ハタユキコ



ハタユキコの6年ぶりとなる個展では、初の試みである静物画をはじめとし、従来とは異なる題材を扱った新作を展覧いたします。鮮やかな色で塗り込められた画面は、社会への不安や閉塞感を題材にしながらも、観る者にユーモアを感じさせます。コロナ禍を経て、一段と不安定になる世界情勢が暗雲のように頭上に立ち込める中、その曇天を極彩色で描くような彼女の作品は、同じ日常を生きる私たちの慰めになるかもしれません。

It has been six years since Hata's last solo exhibition. In this new show, the artist will exhibit her first attempts at still-life paintings, along with other new works that differ from her traditional motifs. While focusing on subjects like social anxiety and occlusion, Hata's vividly colored canvasses also evoke the viewer's sense of humor. Since the Covid-19 pandemic, the ever more unstable state of world affairs has hovered above our heads like a dark cloud. Hata's works attempt to repaint that cloud in a gorgeous variety of hues. In doing so, they may serve as a source of cheer amid the daily reality that we all share.

6/20[Fri.] → 7/2[Wed.]

Mizuho Fukumuro

福室みずほ



福室みずほは、制作の上で、画面上にさまざまな線を引き無数の関係性を生み出すことで作品を作りたいと考えています。これらの線は複数の色の交わりやにじみ、運動を感じさせるストロークを展開させながら、同時に何も描かれていない空白を生み出します。線の重なりが想起させる、地層のような有機的で壮大なイメージや、繰り返される線が緩やかに繋がって生まれる「間(ま)」のような余白は、鑑賞者のイマジネーションを刺激し表象化されないものの存在に思いをはせるきっかけを与えてくれます。

Mizuho Fukumuro's artistic approach uses a wide variety of lines and brushstrokes to generate infinite relativity on the surface of the canvas. These brushstrokes produce multiple colors that intersect and bleed into one another, unfolding with a dynamic sense of movement while also giving birth to empty spaces. The layered lines evoke an organic image of vast, overlapping stratum, while the spaces formed by their repeated intersections gently stir the imagination, allowing us to ponder the presence of things that can't be captured in physical form.

1/10[Fri.] → 1/23[Thu.]

TOKYO 凸
Kenki Tsujimoto

辻本健輝



岩絵の具やアクリル等の素材を使い、自身の経験や他者が残した筆跡、自然物などの「軌跡」をモノクロームと金箔で表現する辻本健輝。複雑で繊細な色合いはデジタルでは再現できない独特な質感を感じさせます。本展ではグリム童話を新たな視点で捉え直し、現代社会における女性の多様性と自立をテーマにした作品を紹介します。語り継がれる中で変容していく物語と辻本の作品世界が交差し生まれる新しい軌跡をお楽しみください。

With the help of natural mineral pigments, acrylic, and other materials, Tsujimoto combines his own experiences, the traces of others such as handwriting, and natural forms into 'loci', which he supplements with an expressive mixture of monochrome and gold leaf. This complex and delicate interaction of pigments results in a unique texture that can't be recreated in digital form. In this exhibition, the artist will offer a new perspective on Grimm fairy tales by incorporating thematic elements that reflect the diversity and independence of contemporary women. We hope you look forward to seeing the new loci that result when these stories, all of which have transformed as they were passed down through the generations, encounter Tsujimoto's distinctive artistic sensibility.

3/21[Fri.] → 4/3[Thu.]

TOKYO 凸
Soichiro Kanai

金井聡一郎



プロテニス選手を志し欧州へ海外留学を果たすものの怪我により断念し、現代美術の道へ進んだ金井聡一郎。今展では、キャンバスに自然素材である蜜蝋や土、麻袋を用いたミクストメディア作品を発表します。画面上だけでなく壁や床、展示空間に意図的に生み出された影。しかしそれは単なる光の副産物に留まらず、色や形として観察者の視点に応じて変化を生み出します。金井の作品と作品に彩られた空間をぜひ高覧ください。

Soichiro Kanai's path as a contemporary artist began after his stint studying abroad to become a professional tennis player ended in injury. For this exhibition, he will present a mixed media work on canvas that utilizes natural materials such as beeswax, soil, and jute bags. The artist also works beyond the frame by engineering various shadows on the walls and floor of the exhibition space. These shadows are not mere byproducts of light but shift in color and shape depending on the perspective of the viewer. We hope you will enjoy both the artwork of Soichiro Kanai and the environment that it creates.