

SEIZAN GALLERY

TOKYO NEW YORK 凸

The second half schedule

www.art-japan.jp



Web site



Instagram

TOKYO /

東京都中央区銀座5-14-16 銀座アビタシオン1F
T.03-3546-7356 info@art-japan.jp

OPEN 11:00 - 19:00

※土・日・祝・最終日は17:00

※Sat. Sun. Holidays & last exhibition day until 5pm
1f Ginza Habitation, 5-14-16, Ginza, Chuo-ku, Tokyo
詳細は靖山画廊のホームページをご覧ください。

TOKYO 凸 /

東京都中央区銀座5-14-16 銀座アビタシオン2F
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NEW YORK /

521 W 26th St, New York, NY 10001
www.seizan-gallery.com

※掲載作品は展覧会イメージです。
※These images may not necessarily be exhibited.

9.8 Thu. - 16 Fri.

Emi Katsuta

勝田えみ -Someone's Whereabouts-



近ごろ国内ではコロナ禍、また国外では紛争や武力侵攻によって、その理由や強度に差はあれ、人々の「居場所」を強制する力を強く感じます。

勝田えみが掲げるテーマは「Someone's Whereabouts」。特定の個人ではない「誰か」の居場所。それは転じて誰もがそこにいることを許される、優しい場所なのかもしれません。

Even as they differ in cause and level of intensity, the spread of COVID-19 within Japan in recent years, as well as the outbreak of conflict and military invasions abroad, have revealed the powerful compulsion of human beings to establish their "place". Emi Katsuta has identified the theme of her artwork as "Someone's Whereabouts". These whereabouts, through their attribution to a non-specific someone, are perhaps a more gentle 'place' where anyone can belong.

9.22 Thu. - 30 Fri.

Takako Yabuki

矢吹多歌子



矢吹と言えば「猫」が代名詞のように彼女は猫を題材とした作品を作り続けています。しかし、彼女の作品の根本的なテーマは「他者と体験を共有する事」にあります。あくまで猫という人間に近く、かつ自由な隣人を媒介に、誰かの感情を自分の記憶として呼び起こす。そんな彼女自身の体験が作品の本質なのです。

As an artist, Takako Yabuki's calling card is her continual use of cats as motifs. However, the core theme underpinning her work is the creation of "shared experiences" with others. Cats, as free-spirited neighbors to human beings, serve as a medium through which she can experience the feelings of others as personal memories. It is that act of direct experience that is the true fabric of her artwork.

9.17 Sat. - 19 Mon.

— 特別企画 —
Masafumi Akikawa

秋川雅史



究極の声を追い求めて歌をうたう。思い描くイメージを一本の木から彫り出していく。どちらもやり直しはきかない。この度テノール歌手秋川雅史が、ジャンルを超えた芸術家として初の個展を開催致します。3年の歳月をかけ制作した「木彫楠公像」など、魂が込められた作品をご覧ください。

To sing with a perfectly realized voice. To realize images from one's mind by carving them from a single piece of wood. In either case, there are no second chances. Join us as tenor singer Masafumi Akikawa presents himself for the first time as an artist whose work extends across multiple genres. The exhibition will include multiple heartfelt works, including a wood-carved statue of Kusunoki Masashige that was over three years in the making.

10.6 Thu. - 14 Fri.

Atsuko Nakajima

中島敦子



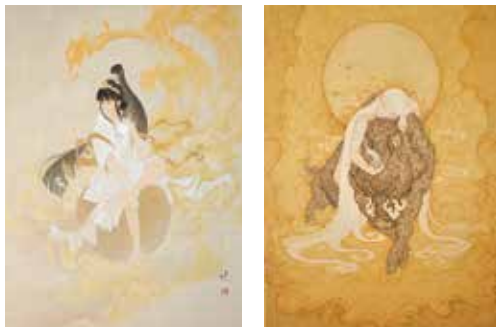
乾漆の技法を用いて、どこか生き物を思わせる有機的なフォルムの作品を生み出す中島敦子。そのしなやかで暖かみのあるデザインは、深みのある漆の色合いも相まって、思わず手で触れたいような親しみを感じさせます。今回の個展では熟練した技術で生み出される作品、約50点を展示致します。

The works of Atsuko Nakajima employ dried lacquer techniques to create organic forms that are somehow reminiscent of living beings. Their warm, supple design, coupled with the deep hue of lacquer, evokes an intimacy that tempts the viewer to reach out and touch them. With this solo exhibition, she will exhibit approximately 50 pieces born from substantial technical expertise.

10.20 Thu. - 28 Fri.

Group Exhibition

熊谷曜志・三田尚弘



切磋琢磨して画家人生を高めあってきた熊谷曜志と三田尚弘。互いの存在が己の立っている場所を示す"しるべ"であり、相対して互いの背筋を正す姿見のような関係でした。二人が共に歩んだ約20年を節目とし、今ここで発表する事こそが必然だと意を決した展覧会です。

Yoji Kumagai and Takahiro Sanda are two artists who have engaged in a friendly rivalry throughout their careers as painters. Each has served a guidepost and a mirror image for the other, allowing them to accentuate their individual style and refine their artistic posture. With both artists now entering their 20th year of practice, an exhibition at this moment carries the weight of inevitability.

11.18 Fri. - 25 Fri.

カレンダー展
Group Exhibition

まちゅまゆ・山城有未



お互いに独自の世界観を持ちながら、どこか通底するものを感じられる、まちゅまゆと山城有未。

この度、良き友人同士でもある彼女たち二人が新たな試みとして、カレンダーの原画となる12点ずつの小作品を発表致します。作家ごとのカレンダーは会場にて限定販売致します。

Machuma Yu and Ami Yamashiro are two artists who possess their own unique artistic universe while also somehow evoking an underlying sense of shared roots. Recently, they have cemented their friendship by embarking on a new joint challenge in which they each created 12 small artworks and compiled them into a calendar. The calendars created by each artist will be available to purchase for a limited time at the exhibition venue.

TOKYO 凸



SEIZAN GALLERY TOKYO 凸では、作品そのものにフォーカスし、作家の渾身の1点を展示いたします。

SEIZAN GALLERY TOKYO DECO places its focus on individual artworks by introducing prominent pieces by individual artists, one at a time.



11.4 Fri. - 11 Fri.

Sanami Shimada

島田沙菜美



靖山画廊では3年ぶりの個展となる島田沙菜美。今回の個展は「夜想曲(ノクターン)」をテーマにした作品を展開する予定です。ゆるやかな夜を想わせる音楽と響き合う、ロマンチックな彼女の作品には、穏やかさの中に強いエネルギーが秘められています。

This will be Sanami Shimada's first solo exhibition with Seizan Gallery in three years and the artist plans to focus thematically on "nocturne," a type of musical composition that is written with nighttime as a motif.

As they harmonize with these gentle music evocations of night, Shimada's artworks will also reveal a powerful energy that lies within their tranquility.

12.9 Fri. - 21 Wed.

Xmas Art Festa
Group Exhibition

パッション!!

PASSION!!

コロナ禍が日常となり無意識のうちに行動範囲が狭まっているのを感じる今日この頃、前にも増して「個」という単位が重視されるようになり、そんな風潮に閉塞感を覚えることもあります。しかし、そんな中でも人の胸の内には消せない熱量があるはずです。作家それぞれの「情熱」を表現した作品にご期待下さい。

As the spread of COVID-19 has become a part of our daily lives, we find ourselves unconsciously narrowing our range of behavior and more emphasis than ever is placed on the individual as a unit. At times, these trends may inspire a feeling of stagnation, but even then, human beings continue to carry the fires of passion within them. Each work in this exhibition represents the 'passion' of their respective creator. We hope you look forward to it.



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※土曜完全予約制 ※展示作品は1点のみとなります。