

The first half schedule

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TOKYO /

東京都中央区銀座5-14-16 銀座アビタシオン1F
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OPEN 11:00 - 19:00

※土・日・祝・最終日は17:00

※Sat. Sun. Holidays & last exhibition day until 5pm
1f Ginza Habitation, 5-14-16, Ginza, Chuo-ku, Tokyo
詳細は靖山画廊のホームページをご覧ください。

TOKYO 凸 /

東京都中央区銀座5-14-16 銀座アビタシオン2F
SEIZAN GALLERY 凸の情報は靖山画廊のホームページをご覧ください。

NEW YORK /

521 W 26th St, New York, NY 10001
www.seizan-gallery.com

※掲載作品は展覧会イメージです。
※These images may not necessarily be exhibited.

1. 12 Wed. - 19 Wed. Group Exhibition

MILLENNIUM - 斬 -



ツジモトコウキ 玉井伸弥 北澤龍 金澤隆

ミレニアル世代(2000年代の初頭に成人を迎えた世代)の作家4名によるグループ展。この世代は現代的な価値観への転換の契機となった世代だと言われています。そんな彼らが一つの場に集い、これまで培ってきた経験から生まれるそれぞれの表現や想いを作品に込めます。これからの日本画の在り方を模索し、切磋琢磨する作家の共演をご覧ください。

A group exhibition of artworks by four artists from the Millennial Generation. As Millennials are said to have provided the momentum for a major shift in contemporary values, this exhibition brings artists from that generation together in one place and provides them an opportunity to present the expressive techniques, thoughts and feelings born from their various experiences. We hope you enjoy this joint exhibition of artists who have inspired one another to explore the future of Nihonga.

2. 14 Mon. - 22 Tue. Hao Yumo

郝玉墨 - 白河夜船 -



個展のタイトル「白河夜船」は「ぐっすり」と眠り込んで何が起きたか分からない様子」を表した言葉です。コロナ禍の中では全ての人々が「当事者」となり、誰もが安穏としていられない状況でした。だからこそ、彼女は作品の中に静かな安らぎを表現しました。そして、眠りの後には目を開いて再び歩き出す。そんな願いが込められています。

The title of this exhibition, Fast Asleep, evokes a state where a person has slept so deeply, they don't know what is happening around them. In the midst of the COVID-19 pandemic, each and every one of us is a "concerned party" and no one is able to be at complete peace. It is for that very reason that the artist wanted to evoke a quiet sense of tranquility with her new artworks. The artist also imbued these pieces with the hope that when our slumber has ended, we will open our eyes and step out into the world once again.

3. 11 Fri. - 19 Sat. Ruiji Aiba

相場るい児



個展の度に画廊をその独創的な空間へと変貌させる作家、相場るい児。彼の作品の手跡を感じさせる暖かみや、妖怪や伝承を下地にした物語はどこかで私たち自身に繋がるような奇妙な親近感を与えてくれます。今回は意匠を凝らした様々な土瓶を中心に出品いたします。

Ruiji Aiba is an artist whose solo exhibitions transform every gallery space into a unique creative environment. His works are imbued with a warmth that reflects the artist's hand and they unfold into tales of fantasy and myth that carry a strange sense of intimacy, as if they somehow reflect our own lives. This exhibition will focus on elaborately designed earthenware tea pots.

1. 25 Tue. - 2. 4 Fri. Shouta Yamada

山田翔太



昨年の靖山画廊での初個展が非常に大きな反響を呼んだ山田翔太。アスリートであり陶芸家という彼の作品は、奇を衒わない質実剛健とした佇まいの中にも爽やかさが感じられ、彼の追求する美意識が反映されています。この度も、その手から生み出される力強く温かい器たちに多くの人が期待を寄せています。

This exhibition follows on Yamada's exhibition with Seizan Gallery in the previous year, a show which received tremendous response. Working from a unique perspective as both an athlete and a ceramicist, Yamada's works have a simple, unpretentious form that also carries a sense of tranquility, reflecting the artist's own aesthetic ideals. Expectations are once again high for this new exhibition, where Yamada will once again present ceramic vessels of great strength and warmth.

3. 11 Fri. - 13 Sun. Art Fair Tokyo Kengo Takahashi

高橋賢悟



アートフェア5回目の出品となる高橋賢悟。今年は高橋が博士修了にあたり挑んだ大作を中心に、高橋のみに焦点を当てた空間構成を試みます。年月と共に研鑽し続けていた技術が開花し、作品として結実する—作家としての一つの到達点を披露する機会となります。

For the fifth time, the gallery's art fair booth will present pieces by Kengo Takahashi. This year, however, the booth will consist of a unique installation composed entirely of Takahashi's artwork and centering on the large canvases which he recently created while completing his doctoral studies. Takahashi's long years of research have led to continued refinement of new techniques and the exhibition offers viewers the chance to see the artworks that are the culmination of those efforts.

3. 28 Mon. - 4. 5 Tue. Ei Ebihara

海老原暎



日常の中でふと目にしたものの美しさに息をのむ瞬間があります。海老原暎が切り取るのはそんな一瞬です。色数を抑えてモチーフの持つ固有のフォルムに焦点を当てた作品は、その感動を鋭く切り出したような鮮やかさがあります。作家の眼差しを通して、日常の魅力という新鮮な驚きを、ぜひ体験してください。

There are times in our everyday life when a sudden glimpse of beauty takes our breath away. Ei Ebihara's artworks capture those moments. In her practice, Ebihara limits the number of colors employed for each piece to focus on the unique form possessed by the motif and the vivid results seem to have been cut straight from the artist's mind and heart. Come experience just how vivid and charming everyday life can be, when filtered through the gentle eyes of Ei Ebihara.

4.18 Mon. - 27 Wed.

下図集刊行記念
Shigemi Yasuhara

安原成美



安原成美が日本画材の特色を生かして描き出す植物は、しっとりとした空気の中に凛と佇んでいて、静けさの中に風格を感じさせます。今回の個展は安原が下図集を刊行するにあたっての記念展です。大作の下図を中心に制作の過程が伺えるスケッチ、また作家の代名詞、群青や緑青の映える本画の新作を展示いたします。

Rendered using the unique colors of Nihonga painting materials, the plants and flowers depicted by Shigemi Yasuhara stand regally within a seemingly moist environment, evoking a sense of quiet grace. This latest exhibition will be held to commemorate the release of a new catalog of drawings by the artist. Focusing mainly on sketches that illustrate the create process behind Yasuhara's large canvas works, the exhibition will also include new paintings that showcase the artist's trademark use of gunjo (ultramarine) and rokusho (green rust) hues.

5.12 Thu. - 21 Sat.

Alben

ALBEN



さまざまなモノを透明な樹脂で包み込み、形作るフランスの作家 ALBEN。大衆文化を取り入れた作品を手がけ、世界中で注目を集めている彼が、凸の展示を経て靖山画廊での初個展となります。世界を旅しながら収集した日用品や子供用の玩具で満たされたポップな作品は彼の子供時代に由来しており、それらは時と場所を超え、私たちにも共通したノスタルジーを呼び起こします。

The artworks of the French artist ALBEN are formed by casting and assembling a variety of objects in transparent resin. His practice often incorporates elements of popular culture and has attracted attention from across the globe. ALBEN'S pieces are composed of everyday items and children's toys that he has collected during his travels around the world. While they are rooted in his own childhood memories, the results have a pop flavor that exceeds the limitations of space and time, summoning a sense of shared nostalgia among viewers.

5.27 Fri. - 6.7 Tue.

画廊の夜会特別企画
Group Exhibition

現代、近代に頼まう。



現代を生きる作家たちが、近代日本の名画を呼び水とした作品に挑みます。単なる過去の模倣や引用ではなく、時代を超え作家として同じ土俵に上がります。日本の美術史を築いた巨匠たちへの敬意を込めた応答が、果たしてどんな作品として形になるのか、皆様どうかご期待ください。

In this exhibition, artists who practice in contemporary times will challenge themselves to recreate the spirit of iconic paintings from Japan's modernist period. They will do this not by merely appropriating from past works but by traveling back in time to place themselves in the shoes of the artists from that era and competing in the same artistic arena. While the results will undoubtedly showcase a respect for the past masters who forged the history of Japanese art, it remains to be seen what form these new pieces will take. We hope you look forward to it.

6.10 Fri. - 18 Sat.

画集刊行記念
Miharu Yokota

横田美晴



幼き日に触れていた自然や、思い描いた空想の物語。横田のロマンチックな作品を生み出しているのはそんな少女時代の原風景です。誰もが持つ経験を源流にしているからこそ、横田の作品はノスタルジックなときめきを思い起こさせ、多くの人に愛されるのかもしれない。

Miharu Yokota's works unfold as a narrative that depicts the world of nature and daydreams that she experienced as a young girl. The results are romanticized original landscapes born from these childhood memories. It is perhaps these experiences, which everyone carries in some form, that impart her work with a nostalgic glow that has won over the hearts of many.

7.4 Mon. - 12 Tue.

Takako Kikuchi

菊地貴子



七宝焼と日本画を組み合わせる菊地貴子の作品は、独自の路線を維持しながらその表現の幅を拡張してきました。最近では発表の場も広がり、その注目はますます高まっていると言えるでしょう。今回の個展では、彼女が日常の中で拾い上げた「特別」なものをモチーフにした作品約20点を展示いたします。

Takako Kikuchi's artworks combine cloisonne ware with Nihonga, maintaining the unique expressive lines of the original but also expanding their range. With more and more chances to exhibit her work in recent years, Kikuchi has quickly become the subject of increased attention. This exhibition will present 20 artworks, each with a motif culled from "special moments" experienced by the artist during the course of her everyday life.



島田沙菜美 Sanami Shimada

1.12 Wed. - 1.21 Fri.



野田怜眞 Ryoma Noda

1.25 Tue. - 2.4 Fri.



高橋健太 Kenta Takahashi

2.14 Mon. - 2.28 Mon.



谷津有紀 Yuki Yatsu

3.11 Fri. - 3.19 Sat.



まちゅまゆ machumaYu

5.27 Fri. - 6.7 Tue.



鈴木千晶 Chiaki Suzuki

6.10 Fri. - 6.18 Sat.

SEIZAN GALLERY TOKYO 凸では、作品そのものにフォーカスし、作家の渾身の1点を展示いたします。2022年の始まりを飾るのは、日本画家・島田沙菜美。この機会にぜひお楽しみください。

SEIZAN GALLERY TOKYO DECO places its focus on individual artworks by introducing prominent pieces by individual artists, one at a time. The piece chosen to color the beginning of 2022 is by the Japanese Paintings Artist Sanami Shimada. We hope you look forward to it.