

# SEIZAN GALLERY

TOKYO NEW YORK 凸

The second half schedule

[www.art-japan.jp](http://www.art-japan.jp)

## TOKYO /

東京都中央区銀座5-14-16 銀座アビタシオン1F  
T.03-3546-7356 info@art-japan.jp

OPEN 11:00 - 19:00

日曜・祝日定休 ※土・最終日は17:00

Closed Sun. & Holidays ※Sat. & last exhibition day until 5pm  
1f Ginza Habitation, 5-14-16, Ginza, Chuo-ku, Tokyo

## TOKYO 凸 DECO /

東京都中央区銀座5-14-16 銀座アビタシオン2F  
SEIZAN GALLERY 凸の情報は靖山画廊のホームページをご覧ください。

## NEW YORK /

521 W 26th St, New York, NY 10001  
[www.seizan-gallery.com](http://www.seizan-gallery.com)

※掲載作品は展覧会イメージです。  
※These images may not necessarily be exhibited.

9.24 Fri. - 10.2 Sat. Motohide Takami

## 高見基秀

-三界の火宅を眺める-



「三界の火宅」2021年 100号 油彩

展覧会のタイトルにもなっている「三界の火宅（さんがいのかたく）」とは仏教に由来する言葉で、逃れ得ない迷いと苦しみに満ちた私たちの生きる世界を指し、それを火に包まれた家に例えたものです。私たちは周囲を焼く炎に見て見ぬふりをして、火宅の中で遊び続けているのだといいます。

この例えが示すように、私たちの日常生活では「死」に代表される負のファクターは丁寧に隔離され、目を逸らされています。高見の作品はそれらを抉り出し、改めてスポットライトを当てたものに他なりません。その筆致は極めて冷静で、淡々とただ真摯に現実の在り様を捉えようとする、気迫じみた誠実さが伝わってきます。

The title of the exhibition "Gazing at the Burning House of the Three Worlds" is drawn from a well-known Buddhist parable that analogizes the inescapable confusion and pain of the world in which we live to a burning house. It is said that humans ignore the raging flames around them and continue to play, even as the house is consumed.

Just as the analogy suggests, in our daily lives, we isolate ourselves and avert our eyes from "death" and other negative factors. Takami's works are nothing less than an attempt to excavate these factors and place them under a renewed spotlight. The brushwork with which he does so is exceedingly dispassionate, and the results evoke his determined honesty as he attempts to plainly capture reality in a sincere way.

10.13 Wed. - 22 Fri. Shunsuke Ochi

## 越智俊介



「越智俊介」2021年 1167×803 mm ミクストメディア

アナログとデジタルの技法を組み合わせ、自身のスタイルを模索する若き俊英、越智俊介。現代的なモチーフを組み合わせ、社会に対して感じる違和感や不条理にユーモアを加えた作品を生み出します。自己の非力を受け入れながらも社会に相対しようとする作品には、粗削りな皮肉が生み出す、不思議なおかしみと温かみが宿っています。

個人と社会の狭間で揺れる等身大の葛藤が、彼の作品の持つ魅力の源泉ではないでしょうか。今回の個展では自身と作品の原点を振り返り、これまでの道のりの集大成となる展示を試みます。ぜひご期待ください。

Shunsuke Ochi is a brilliant young artist who combines analog and digital techniques to create his own unique style. Conceptually, he mixes and matches a variety of contemporary motifs, resulting in artworks that express discomfort with modern society and question its absurdity via a healthy dose of humor.

These pieces confront society while also acknowledging the artist's own human frailties and their rough-hewn irony carries a mysterious sense of wit and warmth. Perhaps their greatest source of charm is the way they capture, in life-size, the image of mankind trapped between the fault lines of individuality and society. In this exhibition, the artist looks back over his personal and artistic roots to present the culmination of his career to date. We hope you look forward to it.

10.29 Fri. - 11.5 Fri. Ami Yamashiro

## 山城有未



「友人関係」2021年 SM 油彩

銅版画家として知られる山城有未。もともと油絵も描いていた山城だが、本展ではメゾチントによるモノクロームの世界から抜け出した油彩による新たな表現を展開します。彼女の作風は、謎解きしたくなるような、どこか哲学的な印象を受けますが、油彩による表現からどのような世界が広がりまた見えるのか。展示作品はすべてSM(サムホール)サイズ。弊廊では7年ぶりの個展となる山城有未の新たな試みをどうぞご期待ください。

Ami Yamashiro is an artist known for her copperplate prints. In this exhibition, she takes a step away from the monochrome world of Mezzotint and returns to her roots as an oil painter, exploring a new range of expression offered by the use of color. Yamashiro's artworks have always evoked a philosophical impression, like a puzzle that you want to solve, and here viewers can look forward to seeing the impact color has on her unfolding artistic universe.

All works will be offered at small sizes. This is the artist's first exhibition with the gallery in seven years, and we hope you will enjoy seeing her take on new challenges.

11.13 Sat. - 23 Tue.

Taro Tasaki

## 田崎太郎



参考図版

丸みのあるフォルムに不思議な文様を持つ愛らしい“いきもの”や機械のオブジェで創られるノスタルジックなセピアの世界。

陶芸家・田崎太郎のつくるオリジナリティあふれる物語のなかで息づく作品は、魔除けの精霊のごとく見る人の想像力を掻き立て、心を躍らせます。

熱狂的なファンやコレクターも多い田崎の靖山画廊での初個展となる本展での作品は、すべて手びねりの一点もの。作家に命を吹き込まれた作品とその世界をぜひ、会場にてご体感ください。

Enter a sepia-toned, nostalgic universe where adorable "lifeforms" and machines are presented as objects with rounded form and mysterious lettering. The artworks created by ceramicist Taro Tasaki are talismanic spirits that come to life within the setting of a highly original story, setting viewers' imaginations and hearts alight.

While Tasaki already has a passionate base of fans and collectors, this will be his first exhibition with Seizan Gallery and will be composed of works handmade by the artist.

We hope you will come to experience these vibrant artworks and the world they compose for yourself.

12.10 Fri. - 22 Wed.

Group exhibition

## JOKER



参考図版

総勢25名の作家(日本画・洋画)が描くJOKERの絵札!! 時にババ抜きのパバとして、時に最強の切札として、秘めたる魅力を持つJOKERのカードを存分に楽しんで表現していただきます。展覧会では、それぞれの作家が描いたJOKERと裏面をプリントしたオリジナルランプも販売いたします。トランプの中でも特異な存在であるJOKERが、作家の創造性によって、より奥深くさまざまな意味を持ち合わせた魅惑の世界へ誘うことでしょう。

Joker cards created by a cast of 25 artists, spanning Nihonga and Western painting alike!! At times the "maid" in a game of Old Maid, at times a powerful wild card, the innate charm of the Joker card will be fully expressed for all to enjoy.

An original deck of cards will also be available for purchase during the exhibition, featuring reproductions of the various Jokers and flip-side designs presented by each artist.

The Joker is already a one-of-a-kind presence within any deck of cards, but the combined creativity of the exhibiting artists will create an irresistible universe where the motif takes on new depth and meaning.

Xmas Art Festa 12.10 Fri. - 18 Fri.

11.8 Mon. - 22 Mon.

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## 青木恵美子

Emiko Aoki



参考図版

一筆一筆の集積が画面を形成するというコンセプトのもと、“イメージの無限の生成の場”として表現されたINFINITYシリーズ。絵具という材の積み重ねがグラデーションや陰影からなるリズムを生み出し、生命感に満ちた形態となって現れるのです。FACE展2017でグランプリを受賞し、以降青木の代名詞となりつつある同シリーズより渾身の1点を展覧いたします。

Emiko Aoki's "Infinity" series is based on a conceptual approach in which the frame of each canvas is composed by an accumulation of individual brushstrokes, expressing the infinite power of images to bring forth meaning. The accumulation of paint from each of these strokes creates unique gradation and shadows, which in turn give birth to a rhythm and form that is overflowing with life. Since receiving the Grand Prix at 2017's Face exhibition, the Infinity works have become a calling card for the artist and this exhibition will feature the latest work in the series.

12.10 Fri. - 22 Wed.

TOKYO 凸

## 矢吹多歌子

Takako Yabuki



参考図版

日々の暮らしで自身が見たもの・接したものを切り取り、構成し、日常からほんの少しはみ出したものをテーマに制作するという矢吹多歌子。猫たちの愛らしい仕草やコミカルな習性を瞬間的に切り取った作品は、単なる観察から得たものではなく、自身が愛猫家である矢吹と猫のパーソナルな関係から生み出された“匂い”や“温もり”が感じられるものとなっています。

Takako Yabuki's artwork culls from and rearranges those things seen and encountered in her own day to day life, expressing a thematic interest in that which protrudes ever so slightly within the corners of our existence. Her paintings and sculptures often portray the adorable gestures and comical behavior of cats, capturing split-second moments in time. They are born not so much from mere observation, but the personal relationship the artist has developed with her beloved cats and the "smells" and "warmth" of those relationships are fully evoked for the viewer.

9.11 Sat. - 10.30 Sat.

NEW YORK

## Yohei Yashima

八嶋洋平



参考図版

2018年にニューヨーク・チェルシー地区にオープンし、今年9月に3周年を迎えるSEIZAN Gallery New Yorkでは、八嶋洋平の個展を開催いたします。

コロナ禍により社会に大きな変化が起こり、ニューノーマル(新しい常識)が生まれた今、これまでとは異なる価値観の中で人々はどうか物事を捉え、日々を生きるのでしょうか。苦難を乗り越える為に人と人との繋がりや多様性が叫ばれる一方で新たな差別や偏見を伝える報道も少なくありません。

2018年から約一年間のドイツでの活動を経た後、改めて今という時代と対峙した八嶋が、人の悲しみに寄り添うあたたかな目線と独自のユーモアで現代社会を切り取ります。

After opening in the Chelsea neighborhood of New York in September, 2018, Seizan Gallery New York will celebrate its third anniversary with a solo exhibition by Yohei Yashima.

These days, COVID-19 continues to generate major societal change, resulting in a "new normal" that forces us to question how we see the world and how we carry out our lives, even as our values have changed drastically from what came before.

On one hand, surviving these difficult circumstances requires renewed interpersonal connections and an emphasis on diversity, but on the other, reports of new forms of prejudice and discrimination continue to emerge. As an artist, Yohei Yashima had earlier developed an interest in confronting present-day society after spending a year in Germany in 2018. His artworks approach human despair with compassion, warmth and a unique sense of humor, all while presenting a cross-section of the present for all to see.