

靖山画廊

SEIZAN GALLERY

TOKYO NEW YORK

2019 The second half schedule

チョウヘイミ

Oil Paintings

Hyemi Cho

7/8 Mon - 20 Sat

NY を拠点に活動する Hyemi Cho。幼少期より抱える“存在の問い”は Hyemi にとって大きく根源的なものであり、その問いに答える為の手段として絵を描き続けています。型破りなイメージーションとブラックユーモアから繰り出される作品世界をお楽しみください。

Based in New York, Hyemi Cho utilizes painting as a way of addressing primordial questions of existence that have been with her since childhood. By expressing the chaos and indefinable emotions that manifest in daily life, she also seeks to grasp hold of things yet unseen. We hope you enjoy her unconventional imagination and repeated flashes of black humor.



Jun Kamei -Arrival of the Vanguardt- Doll

亀井潤 - 第一陣 着陣 -

9/2 Mon - 13 Fri

室町時代から江戸時代にかけて作られた短編物語集「御伽草子」に発想を得て、「御伽人形」と名付けられた作品たち。肌の色、質感まで拘り抜いた人形は、どこまでも妖しく、観る者の想像力を掻き立て胸をざわつかせます。亀井が仕掛ける妖艶な誘いにぜひ一歩足を踏み入れてみてはいかがでしょうか。

Inspired by Otogi-zōshi, a collection of short stories written between the Muromachi and Edo Eras (1336-1868), Kamei's pieces in this exhibition have been dubbed Otogi Dolls. Care has been paid to every detail, from their skin color to texture, resulting in a presence that is infinitely eerie, stunning, and awakens the imagination of the viewer. Take a step into an alluring world with Kamei as your guide.



Yukiko Hata

Oil Paintings

ハタユキコ

9/24 Tue - 10/5 Sat

ハタユキコの作品の根底には、作家が社会に対して感じた疎外感や猜疑心が存在しています。そんな社会を底抜けに明るく極彩色で描くことで、「呪う」のではなく「祝う」。それは個人が社会と向き合おうと格闘した痕跡にほかならず、その姿が私たちの琴線に触れるのではないのでしょうか。

Yukiko Hata's works consistently capture the nature of "contemporary Japan" and the society of which we are all members. Underlying each piece are the artist's feelings of alienation and suspicion toward the world at large. By rendering society in endlessly bright and vivid colors, her paintings become less of a "curse" and more of a "celebration".



アキエ

Stone Art

Akie

11/5 Tue - 16 Sat

自然の石の形はそのままに、そこに宿る魂に向き合うように筆を入れるAkie。感じたイメージから生き物の生態や特徴を調べ上げ、細やかに生命を吹き込む作業には、今日まで連続と存在する壮大な地球の欠片へのリスペクトが込められています。靖山画廊初個展となるAkieの渾身のアートワークをお届けします。

Akie's brushwork preserves the natural features of the stones on which she works, but also lends an eye to the spirit that resides within them. The process of breathing intricate life into the stones imbues them with respect for those strands of our grand earth that stretch unbroken from the beginning of time to the present day.



THE RED - Woman-

Various genres

ザ・レッド - 女 -

11/20 Wed - 30 Sat

ザ・レッド - 男 - に続き、分けた会期を「男」「女」と銘打っています。その表現は何か異なり、何が同じなのか、「赤」という生命の色を背景に、両性の持つ輝きを見出します。一昨年に開催した同展からメンバーを一新してお届けします。

"THE RED" will this time be divided into two installments named "Man" and "Woman". Against the backdrop of "red", the color of life, the artists and their expressions will explore the similarities and differences between the sexes while bringing out the beauty in both. This incarnation of "THE RED" follows from the original, held two years ago, and will be presented with an all new roster of artists.



Jun Kamei -Arrival of the Vanguardt- Doll

亀井潤 - 第一陣 着陣 -

9/2 Mon - 13 Fri

室町時代から江戸時代にかけて作られた短編物語集「御伽草子」に発想を得て、「御伽人形」と名付けられた作品たち。肌の色、質感まで拘り抜いた人形は、どこまでも妖しく、観る者の想像力を掻き立て胸をざわつかせます。亀井が仕掛ける妖艶な誘いにぜひ一歩足を踏み入れてみてはいかがでしょうか。

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Something Special - Ah/Un-

たいせつなもの展 Ah/Un

12/6 Fri - 20 Fri

新元号「令和」を迎え、初となるたいせつなもの展のテーマは「Ah/Un」。阿吽という言葉は、一つの呼吸や相対する二物、果ては宇宙の諸物一切までを意味する、非常に射程範囲の広い言葉です。物事の始まりと終わりを表す言葉でもあり、新しい時代を迎える今回の題材に相応しく思います。美術表現では阿形・吽形の双形が馴染み深く、伝統的に扱われてきました。この深遠なテーマから、現代の作家たちは果たしてどんなイメージを汲み上げるのでしょうか。50名以上の作家がこの難題に挑みます。是非ご高覧ください。

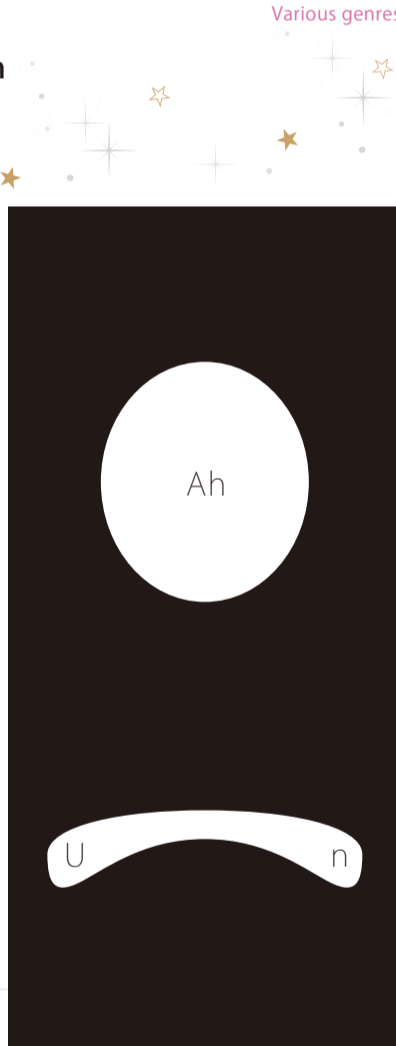
As Japan begins a new era, we present the first "Something Precious" exhibition of the Reiwa Age: "Ah/Un".

The syllables Ah and Un have a broad range of meaning, representing the interval between inhalation and exhalation, opposing forces, and all things contained in the universe.

In this way, they also symbolize beginning and end, making them the perfect motif to express the dawning of a new generation of Japanese history.

In artistic terms, Ah and Un have traditionally been associated with twin open-mouthed and closed-mouth forms.

Given such far-reaching thematic material, we are excited to see what images it conjures up in the minds of contemporary artists. Over 50 such artists have taken the challenge and will present their work.



Xmas Art Festa

2019.12.6fri - 14sat

THE RED - Man-

Various genres

ザ・レッド - 男 -

10/11 Fri - 24 Thu

2017年の「ザ・レッド」に続く第2弾、今回も会期を2回に分けてお贈りいたします。前回は日本画家に限定していましたが、今回は洋画、立体作家も加わり、幅広い表現で「赤」という色をテーマに扱います。画面上や空間に立ち表れては情動を揺さぶる、赤の表現をお楽しみください。

Following the original exhibition in 2017, "The RED" returns and will once again be presented in two separate installments. Although the previous exhibition was dedicated solely to Nihonga painters, this new exhibition will include artists who practice in western painting and sculpture as well, while continuing the thematic exploration of the color "red" through a wide variety of expressions.



SEIZAN GALLERY

TOKYO NEW YORK

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OPEN 11:00 - 19:00
日曜・祝日定休 ※土・最終日は17:00

Closed Sun. & Holidays
※ Sat. & last exhibition day until 5pm
1f Ginza Habitation, 5-14-16, Ginza,
Chuo-ku, Tokyo, 104-0061

NEW YORK /

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